

1. Who has made the first attempt to establish Swaras on the string of Veena ?  
 (A) Pt. Lochan (B) Pt. Shrinivas (C) Pt. Hridaya Narayan  
 (D) **Pt. Ahobal**
  
2. First of all, who depicted the Rasa in music ?  
 (A) Abhinav Gupta (B) **Bharat**  
 (C) Narad (D) Matang
  
3. Match the following :  
 a. Prathamī.Pancham  
 b. Chaturthaii. Shadaj  
 c. Krushthaiii. Madhyam  
 d. Atiswariv. Nishad  
**Codes :**  
 abcd  
 (A) iiiiiiiv  
 (B) **iiiiiiiv**  
 (C) iiiviii  
 (D) iv ii iii i
  
4. How many Mantras are there in Archika Samhita of Samaveda as recommended by all scholars ?  
 (A) 590 (B) 600  
 (C) 595 (D) **585**
  
5. Who is the main singer in singing of Samagana ?  
 (A) Prastota (B) Udgata  
 (C) Pratiharta (D) **Subrahmanya**
  
6. Who is not sitar player ?  
 (A) Pt. Budhadity Mukharji (B) Ustad Halim Jafar Khan  
 (C) Pt. Nayan Ghosh (D) **Ustad Ashish Khan**

7. In which year U. Zakir Hussain was honoured with 'Padmabhushan' ?  
 (A) 2001 (B) **2002**  
 (C) 2003 (D) 2004
8. Who introduced Gwalior Gharana in Maharashtra ?  
 (A) Vasudeorao Joshi (B) **Balkrishnabuva Ichalkaranjekar** (C) Ramkrishnabuva Vaze (D) Pt. Vishnu Digamber Paluskar
9. The importance of 'Alapa' –  
 (A) Negligible (B) Somewhat  
 (C) Countable (D) **Most countable**
10. The number of Koota-Tanas in the old treatise :  
 (A) 48 (B) **49**  
 (C) 50 (D) 51
11. 'Lakshana should follow Lakshya' is explained in  
 (A) Sangita Ratnakara (B) Sangita Sara  
 (C) **Svaramelakalanidhi** (D) Sangita Makaranda
12. Match the following :  
 a. Musical Stone Pillars i. Kurula  
 b. Pancha Dasa Gamaka ii. Vidyaranya  
 c. Thaya iii. Suchindram  
 d. Chhanda iv. Venkatamakhi
- Codes :**
- |     | a          | b        | c         | d         |
|-----|------------|----------|-----------|-----------|
| (A) | i          | iii      | ii        | iv        |
| (B) | <b>iii</b> | <b>i</b> | <b>iv</b> | <b>ii</b> |
| (C) | iii        | ii       | i         | iv        |
| (D) | ii         | iv       | i         | iii       |
13. The 108 Karnas can be seen in the temple at  
 (A) Tirupati (B) Trichur  
 (C) Kudumiamalai (D) **Chidambaram**
14. Nadai Pallavi is based on  
 (A) **Gati Bheda** (B) Raga Bheda  
 (C) Drutam (D) Anudrutam
15. The earliest example of Raga Sanchara can be seen in rock inscriptions at  
 (A) Madurai (B) **Pudukottai** (C) Chidambaram (D) Suchindram
16. How many songs have been included in 'Geetanjali' ?  
 (A) 57 (B) 67  
 (C) 127 (D) **157**

17. 'Jhampak Tal' was the creation of whom ?  
(A) **Rabindranath** (B) Dwijendranath  
(C) Satyendranath (D) Shantidev Ghosh

18. Match the following :

<b>List – I</b>		<b>List – II</b>	
a. Ardha Jhamptal		i. Rupakda	
b. Kaharwa		ii. Jhampak	
c. Jhamptal		iii. Surfhanktal	
d. Trital		iv. Madhyaman	

**Codes :**

	a	b	c	d
(A)	<b>ii</b>	<b>i</b>	<b>iii</b>	<b>iv</b>
(B)	i	iii	ii	iv
(C)	ii	iii	iv	i
(D)	i	ii	iv	iii

19. By which style of Singing Rabindranath was mostly influenced ?  
(A) Banaras Gharana  
(B) Gwalior Gharana  
(C) Kirana Gharana  
(D) **Vishnupur Gharana**
20. Which style of Hindustani Classical Singing got minimum importance in Rabindra Sangeet ?  
(A) **Khyal** (B) Dhrupad (C) Dhamar (D) Tappa
21. Who is the recipient of Padmashree Award ?  
(A) Ramkumar Mishra  
(B) Sri Anindo Chatterjee  
(C) **Sri Vijay Ghate**  
(D) Sri Kumar Bose
22. How many bores (Chhidra) are there in a Pudi of Tabla ?  
(A) 16 (B) 32  
(C) **48** (D) 64
23. Which State uses "Dhole Damama" as a prominent instruments ?  
(A) Rajasthan (B) Uttar Pradesh (C) **Uttarakhand** (D) Madhya Pradesh
24. To which Swara is Tabla generally tuned ?  
(A) **Shadaj** (B) Gandhar  
(C) Madhyam (D) Pancham
25. Which taal vadya is traditionally played with Shahnai ?  
(A) Tabla (B) Dholak  
(C) **Dukkad** (D) Tasha

26. If number of vibration of Shadaj String is 240, what will it be of a Pancham String ?  
(A) 300 (B) 320  
(C) 340 (D) **360**
27. Why 'Ma' is called 'Madhyama' ?  
(A) **Placed in the middle between both the Shadajas in Veena.**  
(B) Due to distortion of sound.  
(C) Due to becoming sharp in sound.  
(D) Placed in the middle of both Mandra × Madhya Nishadas.
28. Who authored music books on the name of King Anoop Singh of Bikaner ?  
(A) Damodar Pandit (B) Ramamatya (C) Madhav Vidhyaranya (D) **Bhavbhatt**
29. Who has not used 'Swarmandal' instrument while singing ?  
(A) Ustd. Bade Gulam Ali Khan (B) Ustd. Najakat Ali Khan (C) **Pt. Kumar Gandharva** (D) Ustd. Rasheed Khan
30. Which of the following pair of Ragas has the same notes but different Thata ?  
(A) **Bhoopali Deskar** (B) Bahar – Miya Malhar (C) Puriya – Sohni  
(D) Todi – Multani
31. Where is Sangeet Natak Academy's Head office situated ?  
(A) Mumbai (B) **Delhi** (C) Kolkata (D) Chennai
32. Which institution compaigns Indian Music in foreign countries ?  
(A) I.C.H.R. (B) I.C.A.R.  
(C) **I.C.C.R.** (D) I.C.S.R.
33. Which music-interval consonance did Bharat obtained after reducing one Shruti of Pancham in Sarana Chatushtayee ?  
(A) Shadaj-Pancham Samwad  
(B) Shadaj-Gandhar Samwad  
(C) Shadaj-Madhyam Samwad  
(D) **Rishabh-Pancham Samwad**
34. Which Gharana is famous for 'Ashtanga Gayaki' ?  
(A) Agra Gharana (B) Jaipur Gharana  
(C) **Gwalior Gharana** (D) Delhi Gharana

35. Arrange the following Sitar players according to their seniority :
- |                       |                       |
|-----------------------|-----------------------|
| i. Ustad Vilayat Khan | ii. Ustad Inayat Khan |
| iii. Ustad Imdad Khan | iv. Ustad Shujat Khan |
- Codes :**
- |                    |                           |
|--------------------|---------------------------|
| (A) i, ii, iv, iii | (B) <b>iii, ii, i, iv</b> |
| (C) ii, i, iv, iii | (D) iii, i, ii, iv        |
36. Who is the first Guitar player to play Indian classical music on Guitar ?
- (A) Pt. Vishwamohan Bhatt  
**(B) Pt. Brijbhushan Kabra**  
(C) Shri Nalin Mazumdar  
(D) Shrimati Kamla Shankar
37. Who does not belong to Maihar Gharana from the following ?
- (A) U. Ali Akbar Khan  
(B) Pt. Nikhil Banarjee  
(C) Pt. Hariprasad Chaurasia  
**(D) Pt. Shivakumar Sharma**
38. Name the instrument which is played as a solo instrument in Indian classical music.
- (A) Loha Tarang (B) Ghungru Tarang (C) **Jal Tarang** (D) Kashtha Tarang
39. Which chapter of Sangeet Ratnakar discusses dance ?
- (A) Pratham (B) Chaturtha (C) **Saptam** (D) Pancham
40. Name the instrument with the help of which Lav-Kush sang Ramayana.
- (A) Panav (B) Mridanga (C) **Veena** (D) Shankha
41. According to Sangeet Makarand, which instruments are plucked with nail ?
- (A) Avanaddh Vadya (B) **Tantri Vadya** (C) Ghana Vadya  
(D) Sushir Vadya
42. Which type of Veena is mentioned in Mahabharata ?
- (A) **Vallaki** (B) Shat-tantri (C) Alabu (D) Chitra
43. Which sign is used to show pitch in Western Music ?
- |                          |                           |
|--------------------------|---------------------------|
| (A) <b>Key Signature</b> | (B) <b>Time Signature</b> |
| (C) <b>Bar Line</b>      | (D) <b>Minim</b>          |

44. How are two Swar-Melodies used in a 'Canon' ?  
 (A) Simultaneously  
 (B) **One after another in a short distance**  
 (C) In different directions  
 (D) One after another after a vast distance
45. Which class of instruments Trumpet belongs to ?  
 (A) Tat Vadya (B) Awanadhha Vadya (C) **Sushir Vadya** (D) Ghana Vadya
46. Which one is prominent in 'Ballet' ?  
 (A) Vocal music (B) Melody Instruments  
 (C) Taal Vadyas (D) **Dance**
47. Match the following :  
 a. Bade Gulam Ali Khan i. Nadpiya  
 b. Pt. V.R. Athawale ii. Gunijaan  
 c. Pt. Kumar Gandharva iii. Subrang  
 d. Pt. C.R. Vyas iv. Shok  
**Codes :**  
 a b c d  
 (A) **iii i iv ii**  
 (B) i iii ii iv  
 (C) ii iv iii i  
 (D) iv ii i iii
48. Name any raga belongs to 'Udav Jati' which has all Komal Swaras ?  
 (A) Bibhas (B) Jogia  
 (C) Bairagi-Bhairav (D) **Bhupal-Todi**
49. Which raga is not a 'Paramel Praveshak' from the following ?  
 (A) Multani (B) Jaijavanti (C) Madhuvanti (D) **Puria**
50. Which two treatises have been authored by Jain Muni Sudhakalash ?  
 i. Sangeet Koumudi  
 ii. Sangeet Sudha  
 iii. Sangeetonishatsar  
 iv. Sangeetopanishad  
**Codes :**  
 (A) **i, iii** (B) **ii, iii**  
 (C) **iv, i** (D) **iii, iv**

26. Pushpalatika is closer to  
 (A) Kharaharapriya (B) Madhyamavati  
 (C) **Maniranga** (D) Bhairavi
27. **Assertion (A)** : The 72 melakarta scheme includes vivadi melas.  
**Reasoning (R)** : The idea of vivadi melas originated with Venkatamakhi.  
**Codes** :  
 (A) **(A) is true (R) is false.** (B) (R) is true (A) is false.  
 (C) Both (A) and (R) are false. (D) Both (A) and (R) are true.
28. The Solfa syllables led to the logical conclusion of  
 (A) Graha Svara (B) **Adhara Shadja**  
 (C) Moorchana (D) Kalpit Svaras
29. 'Aligite' in Huseni Raga is a  
 (A) Stotram (B) Javali  
 (C) Kriti (D) **Padam**
30. Sequencing  
 (A) Dhavalambari, Hemavati, Latangi, Pavani  
 (B) Pavani, Latangi, Dhavalambari, Hemavati  
 (C) Latangi, Dhavalambari, Hemavati, Pavani  
 (D) **Pavani, Dhavalambari, Hemavati, Latangi**
31. Not a Samudaya Kriti  
 (A) Navagraha Kriti (B) Navaratnamalika  
 (C) Kovur pancharatnam (D) **Samkeertanam**
32. Match the following :  
 a. Ramanatakam i. Ghanam Krishnayyar  
 b. Samashti Charana ii. Sundereshwar  
 c. Padam iii. Ponnaih Pillai  
 d. Kovur iv. Arunachala Kavirayar  
**Codes** :  
 a b c d  
 (A) iv ii iii i  
 (B) iii i iv ii  
 (C) **iv iii i ii**  
 (D) ii i iii iv

33. Traditional dance of Kerala  
(A) **Ottamtullal** (B) Rasalila  
(C) Prinnal attam (D) Karagam
34. Primary source for research  
(A) Books (B) Periodicals  
(C) **Manuscripts** (D) Journals
35. Drum accompaniment to Sopana Singing  
(A) Maddalam (B) **Idakka**  
(C) Chenda (D) Taval
36. A Shadava Raga in ancient Tamil music  
(A) **Panniyam** (B) Chachaputa  
(C) Tiranokku (D) Pann
37. Composer of Svaram Sahitya  
(A) Muttai Bhagavathar (B) Ghanam Krishnayyar  
(C) **Subbaraya Shastri** (D) Papanasa Sivan
38. Ashtottara Sata Talas  
(A) 801 (B) **108**  
(C) 800 (D) 810
39. Tevaram singers  
(A) Nayanar (B) Marar  
(C) **Oduvars** (D) Dasar
40. Hand gestures which are symbolic  
(A) Hastas (B) **Hasta Mudras**  
(C) Nritha Hastas (D) Hasta Bhedas
41. Bomalattam is similar to  
(A) **Katputli** (B) Tamasha  
(C) Jatra (D) Baul



42. **Assertion (A)** : All great works of Art were inspired by religious fervour.  
**Reasoning (R)** : Dance is a Composite Art.  
**Codes :**  
(A) (A) is true (R) is false. (B) (R) is true (A) is false.  
(C) **Both (R) and (A) are true.** (D) Both (R) and (A) are false.
43. Sequencing :  
(A) Sangita Sara, Sangita Ratnakara, Svaramelakalanidhi, Sangita Darpana  
(B) Sangita Ratnakara, Sangita Sara, Sangita Darpana, Svaramelakalanidhi  
(C) Sangita Darpana, Sangita Sara, Svaramelakalanidhi, Sangita Ratnakara  
(D) **Sangita Sara, Sangita Ratnakara, Sangita Darpana, Svaramelakalanidhi**
44. Abhinaya includes  
(A) **Four facets** (B) Three facets  
(C) Two facets (D) One facet
45. Art and Craft are  
(A) Inter-related and not distinct (B) **Inter-related and distinct**  
(C) Not inter-related (D) Not inter-related and not distinct
46. Guhadasa mudra was adopted by  
(A) Patnam Subramania Iyer (B) **Mahavaidyanatha Iyer**  
(C) Subrama Dikshitar (D) Subbaraya Shastri
47. Purandara Dasa composed  
(A) Utsava Sampradaya Kriti (B) **Ugabogas**  
(C) Chindu (D) Prabandham
48. Opera written by Tyagaraja  
(A) Sarabendra Bhupala (B) Nandanar Charitram  
(C) **Sitarama Vijayam** (D) Bhagavata mela nataka
49. Chembai music festival is held at  
(A) **Guruvayoor** (B) Trichur  
(C) Trichy (D) Chidambaram
50. A Padma Vibhushan awardee in Dance  
(A) Kalamandalam Gopi (B) Satyabhama  
(C) **Sonal Mansingh** (D) Suchita Chapekar

## Rabindra Sangeet

26. Who lived in 'Pathuriaghata' among the following members of Tagore family ?  
(A) Satyendranath Tagore (B) Rabindranath Tagore  
(C) **Sourindramohan Tagore** (D) Rathindranath Tagore
27. Match the following :  
a. Rabindranath Tagore i. Geetmala  
b. Sourindramohan Tagore ii. Geetali  
c. Kshetramohan Goswami iii. Yantra Kosh  
d. Gopeshwar Bandopadhyay iv. Geet-Koumudi
- Codes :**
- |     | a         | b          | c         | d        |
|-----|-----------|------------|-----------|----------|
| (A) | i         | iii        | iv        | ii       |
| (B) | <b>ii</b> | <b>iii</b> | <b>iv</b> | <b>i</b> |
| (C) | ii        | iv         | i         | iii      |
| (D) | iv        | iii        | i         | ii       |
28. Who was the founder of 'Bengal Academy' of Music ?  
(A) Dinendranath Tagore (B) Jotindramohan Tagore  
(C) **Sourindramohan Tagore** (D) Jyotirindranath Tagore
29. Which of the following songs comes under 'Puja Paryay' ?  
(A) Nibida Ghana Andhare..... (B) Prathama Adi Taba Shakti.....  
(C) Prabhate Vimal Anande..... (D) **All of these**
30. Who was the creator of Indian-English mixed tune of compositions like Skotch-Bhupali, Italian-Jhijhit etc ?  
(A) Dwijendranath Tagore (B) **Jyotirindranath Tagore**  
(C) Sourindramohan Tagore (D) Kshetramohan Goswami
31. 'Bandh bhenge Dao, Bandh bhenge Dao...' song is from which dance-drama ?  
(A) Chandalika (B) Shyama  
(C) Chitrangada (D) **Taser Desh**
32. 'Aaji Dakhino-Duar Khola...' song was composed in praise of which season of the year ?  
(A) Summer (Grishma) (B) Monsoon (Varsha)  
(C) Autumn (Sarat) (D) **Spring (Basant)**
33. Which song was composed on the occasion of 'tree plantation' at Shantiniketan ?  
(A) Ama E Ghare (B) Phire Chal Matir Tane  
(C) **Maru Bijoyer Ketan Udao** (D) Kon Puratan Praner Tane

34. 'Anand' is a main character of which dance-drama written by R.N. Tagore ?  
(A) Shyama (B) **Chandalika** (C) Shapmochan (D)  
Chitrangada

35. Match the following :

- |                               |                   |
|-------------------------------|-------------------|
| a. Eso, Eso, Eso, He Baishakh | i. Thumri Style   |
| b. Je Tomay Chare Charuk      | ii. Ritu Sangeet  |
| c. Tomari Gehe Palicho Snehe  | iii. Desh Prem    |
| d. Ki Sur Baje Amar Prane     | iv. Sishu Sangeet |

**Codes :**

- |     |           |            |           |          |
|-----|-----------|------------|-----------|----------|
|     | a         | b          | c         | d        |
| (A) | i         | ii         | iii       | iv       |
| (B) | <b>ii</b> | <b>iii</b> | <b>iv</b> | <b>i</b> |
| (C) | iii       | iv         | i         | ii       |
| (D) | iv        | iii        | i         | ii       |

36. 'Aaji Sarat Tapane...' song was based on which raga ?

- (A) Bibhas (B) Khamaj (C) Kafi (D) **Jogia**

37. 'Tahare Arati Kore Chandra Tapan...' song is based on which raga ?

- (A) Devgiri Bilawal (B) Purvi  
(C) Bahar (D) **Bada Hans-Sarang**

38. Which one of the following is the original singing style of the song 'Charan Dhwani Suni Taba Nath... ' ?

- (A) Khyal (B) Thumri  
(C) Tappa (D) **Dhrupad**

39. Match the following :

**List – I**

**List – II**

- |                                |                |
|--------------------------------|----------------|
| a. Garaba Mano Horechho Prabhu | i. Jaijaiwanti |
| b. Jiban Jakhan Sukaye Jaye    | ii. Desh       |
| c. Tumi Kon Kananer Phul       | iii. Bahar     |
| d. Aaji Basanto Jagrato Dware  | iv. Pilu       |

**Codes :**

- |     |           |          |           |            |
|-----|-----------|----------|-----------|------------|
|     | a         | b        | c         | d          |
| (A) | i         | ii       | iii       | iv         |
| (B) | ii        | i        | iii       | iv         |
| (C) | ii        | iii      | i         | iv         |
| (D) | <b>ii</b> | <b>i</b> | <b>iv</b> | <b>iii</b> |

40. Which one of the following is the correct 'Matra-Bibhag' for 'Nabatal' ?

- (A) 3 + 3 + 3 (B) 3 + 4 + 2  
(C) **3 + 2 + 2 + 2** (D) 2 + 3 + 2 + 2

41. How many divisions are in 'Ekadashi Tal' created by Tagore ?  
(A) **Four** (B) Three (C) Five (D) Six
42. Who was the founder of 'Vrindavadan' (Orchestra) in the theatres of Kolkata ?  
(A) **Kshetramohan Goswami** (B) Gyanendramohan Goswami (C) Sourindramohan Tagore (D) Jyotirindranath Tagore
43. 'Amar Sonar Bangla...' song was composed following which type of music ?  
(A) Kirtan (B) Tappa (C) Thumri (D) **Baul**
44. Rabindranath was honoured by Mahatma Gandhi with a title of '\_\_\_\_\_'.  
(A) Mahakavi (B) Rashtrakavi (C) Guruji (D) **Gurudev**
45. 'Phule Phule Dhole Dhole...' song was composed by Tagore following which English song among these ?  
(A) **Ye banks and braes of Bonnie** (B) The bee is to come  
(C) Darling, you are growing old (D) The British Grenadiers
46. Rabindra Sangeet is mostly composed in which notation system ?  
(A) Dand Matrik Swaralipi System (B) Vishnu Digambar Swaralipi System (C) **Aakar Matrik Swaralipi System** (D) None of them
47. Which song is not a 'Baul' based Rabindra composition ?  
(A) **Anando Loke Mangala Loke** (B) O Amar Man Jakhan Jagli Na Re (C) Jodi Tor Dak Sune Keu Na Aase (D) Amar Praner Manus
48. Which song is based on 'Teental' among the following ?  
(A) Janoni Tomar Karuno Charano Khani  
(B) **Eso Shyamolo Sundaro**  
(C) Prathamo Adi Tabo  
(D) Darun Agni Bane Re
49. Which song was composed by Rabindranath on the death of his father ?  
(A) Chalo Jai Chalo (B) **Kon Alote Praner Pradeep** (C) Parobasi Chale Aaso Ghare (D) Moron Sagaro Pare
50. Which song has described the philosophy of death in Tagore's 'Bhanu Singher Padavali' ?  
(A) Aaj Sakhi Muhu Muhu (B) Ohe Dayamay  
(C) **Marano Re Tuhu Mamo** (D) Sawano Gagane

### Percussion Instruments

26. Who is the writer of “Mridang Sagar” ?  
(A) **Ghanshyam Das** (B) Purushottam Das  
(C) Ram Das (D) Shyam Das
27. Which instrument is traditionally used to accompany Veena ?  
(A) **Pakhawaj** (B) Tabla (C) Dholak (D) Tawil
28. Which Taal Vadya is used in Haveli Sangit ?  
(A) **Mridang** (B) Tabla  
(C) Dholak (D) Naal
29. Where is 13 Divasiya Sangeet Programme organised ?  
(A) Pune (B) **Ahmedabad** (C) Banaras (D) Dharvad
30. Which pair (father and son) is not suitable ?  
(A) Maseet Khan – Karamatullah Khan  
(B) Wazid Hussain – Aafaque Hussain  
(C) **Kanthe Maharaj – Kishan Maharaj**  
(D) Allahrakha – Zakir Hussain
31. In which taal Farmaisi Chakkardar of Aada Chautal can be used as a Sadharan Chakkadar without any change ?  
(A) **Jhap Taal** (B) Rudra Taal  
(C) Pancham Sawari (D) Teen Taal
32. The first Tabla player recipient of Padmabushan Award  
(A) Pt. Shamta Prasad Mishra  
(B) Ud. Allahrakha  
(C) **Ud. Ahamad Jan Thirkava**  
(D) Ud. Habibuddin
33. A matchless Tabla artists in playing ‘Nachkaran’  
(A) **Abid Hussain** (B) Allahrakha  
(C) Kanthe Maharaj (D) Anokhe Lal Mishra

34. The name of the teacher of Dr. Aaban E. Mistri  
(A) **Ud. Amir Hussain**  
(B) Ud. Allahrakha  
(C) Ud. Ahamad Jan Thirkava  
(D) Ud. Mehboob Khan Mirajkar
35. Which Treatise has first mentioned the definition of “Rasa” ?  
(A) Nardiya Shiksha (B) Sangeet Makrand (C) **Natyashastra**  
(D) Geet Govind
36. Which instrument is the most grave one ?  
(A) Tabla (B) **Pakhawaj**  
(C) Daph (D) Chang
37. Who played Tabla in the film “Jhanak-Jhanak Payal Baje” ?  
(A) **Pt. Shanta Prasad Mishra**  
(B) Pt. Kishan Maharaj  
(C) Ud. Allahrakha  
(D) Ud. Ahamad Jan Thirkava
38. The commendable Gharana of playing ‘Kayda’  
(A) **Delhi** (B) Banaras (C) Azarana (D) Lucknow
39. How many Matra are there in Ganesh Taal ?  
(A) 19 (B) 20  
(C) **21** (D) 22
40. How many varna are to be devoted for a Bedam Tihai (Sam to Sam) in Rudra Taal ?  
(A) 14 (B) **15**  
(C) 16 (D) 17
41. Which is different in the following ?  
(A) Darjedar Gat (B) Manjhedar Gat  
(C) **Gat-Kayda** (D) Charbagh Gat

42. The old name of “Bhatkhande Sangeet Vishwa Vidyalaya”.
- (A) Bhatkhande Sangeet Mahavidyalaya  
(B) Bhatkande Sangeet Vidyalaya  
(C) **Meris College of Music**  
(D) Bhatkhande Sangeet School
43. In which taal a Bedam tihai (Barabar Laya) is not possible ?
- (A) Rudra (B) Shikhar (C) **Laxmi** (D) Kahrva
44. Who got excellence in playing Na, Dhin, Dhin, Na in Tabla ?
- (A) **Pt. Anokhe Lal Mishra**  
(B) Pt. Shamta Prasad Mishra  
(C) Pt. Kishan Maharaj  
(D) Pt. Kanthe Maharaj
45. Which composition is not liable to be developed ?
- (A) Peshkar (B) Kayda (C) **Fard** (D) Rela
46. The number of Margi Talas :
- (A) 4 (B) **5**  
(C) 6 (D) 7
47. The form of vocal music having possibility of being sung in the very fast tempo
- (A) Tappa (B) **Tarana** (C) Dhruvad (D) Quawali
48. From which matra the Gat of Maseetkhani Starts ?
- (A) 10 (B) 11  
(C) **12** (D) 13
49. The taal not included in Sap Sooladi Taals
- (A) Dhruva (B) Roopak  
(C) **Aadi** (D) Jhamp
50. The percussion instrument used for Odissi Nritya Accompaniment
- (A) Mridang (B) **Maddalam**  
(C) Tabla (D) Taval
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