



NTA UGC NET

HINDUSTANI MUSIC

Previous Year's Solved Papers

Paper II & Paper III

June 2012 to July 2018



Gkseries

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HINDUSTANI MUSIC (VOCAL AND INSTRUMENTAL) (July 2018)
PAPER - II

Note : This paper contains hundred (100) objective type questions of two (2) marks each. All questions are compulsory.

1. Which among the following is a “Vakra sampurna raga” ?

- (1) **Gaud Sarang** (2) Yaman
(3) Puriya Kalyan (4) Bilawal

2. “MA Pa DHA NI DHA Pa, Ga Ma RE Sa” is the phrase of which of the following ragas ?

- (1) Shree (2) **Ramkali** (3) Poorvi (4) Jogkauns

3. Choose the correct code :

Assertion (A) : Direct quotations may be used during research - writing from the sources verbatim.

Reason (R) : Where a researcher wants to quote only a few sentences within a larger passage, it is permissible to omit sections of an original passage.

Code :

- (1) (A) is correct but (R) is wrong. (2) **Both (A) and (R) are correct.**
(3) (A) is wrong but (R) is correct. (4) Both (A) and (R) are wrong.

4. Research-abstract consists which of the following parts ?

- (a) A short statement of the problem
(b) A brief description of methods and procedures used in collecting the data
(c) Bibliography
(d) Appendix
(e) A condensed summary of the findings of the study

Code :

- (1) (a), (c) and (d) (2) (b), (c) and (d)
(3) **(a), (b) and (e)** (4) (c), (d) and (e)

5. Match the following :

- | List - I | | List - II | |
|------------|--|---|--|
| (a) Kafi | | (i) Dha <u>NI</u> Pa Dha Ni SA -, NI Dha Pa, Dha Ma Ga | |
| (b) Khamaj | | (ii) Ma Pa <u>GA</u> Re, Re <u>GA</u> Ma <u>GA</u> <u>Re</u> - Sa | |
| (c) Adana | | (iii) Ma <u>NI</u> Dha Ni SAJ - NI <u>Pa</u> | |
| (d) Bahar | | (iv) <u>NI</u> Pa Ma Pa SAJ - <u>DHA</u> - NI <u>Pa</u> | |

- | | | | |
|------------|-------------|------------|-------------|
| (a) | (b) | (c) | (d) |
| (1) | (ii) | (i) | (iv) |
| (2) | (iii) | (ii) | (i) |
| (3) | (i) | (iv) | (iii) |
| (4) | (iv) | (iii) | (ii) |

6. Concept of 'Mela - raga' classification appeared in which period ?

- (1) Vedic (2) Ancient (3) **Medieval** (4) Modern

7. A 'Murcchana' consisting of 'Antar - Gandhar' and 'Kakli - Nishad' is known as :

- (1) Santra (2) Sakakli (3) **Sadharanikrata** (4) Prastar

8. Identify the synonyms of 'Mela' :

- (a) Thath (b) Sansthan (c) Mukam (d) Thata

Code :

- (1) (a) and (c) (2) (b) and (d)
(3) (a), (c) and (d) (4) **(a), (b), (c) and (d)**

9. Which 'Swara - Samvad' cannot be obtained from the 'Shadja - gram' of Bharat ?

- (1) Sa - Pa (2) Sa - Ma (3) **Re - Pa** (4) Ga - Ni

10. Which of the following 'Thata - raga' pair is not correct ?

- (1) Suha Kanda - Kafi (2) Nayki Kanda - Kafi
(3) Sughrai Kanda - Kafi (4) **Darbari Kanda - Kafi**

11. Which place is specified for the use of 'Komal - Ni' as 'Vivadi - swara' in 'Kalyan - Mela - Janya' 'two madhyam - ragas' ?

- (1) Aroh (2) **Avroh**
(3) Aroh - Avroh both (4) Only in 'Mandra - Saptak'