NTA UGC NET

Previous Years'Questions

Solved

Museology and Conservation

June 2012 - July 2018



Paper II & III



- 1. July 2018
- i. Paper II
- 2. Nov 2017
- i. Paper II
- ii. Paper III
- 3. January 2017
 - i. Paper II
 - ii. Paper III
- 4. July 2016 (10-07-2016)
 - i. Paper II
 - ii. Paper III
- 5. December 2015
 - i. Paper II
 - ii. Paper III
- 6. June 2015
- i. Paper II
- ii. Paper III
- 7. December 2014
 - i. Paper II
 - ii. Paper III
- 8. June 2014
- i. Paper II
- ii. Paper III
- 9. December 2013
 - i. Paper II
 - ii. Paper III
- 10. September 2013 (re-conducted on 08-09-2013)
 - i. Paper II
 - ii. Paper III
- 11. June 2013
- i. Paper II
- ii. Paper III
- 12. December 2012
 - i. Paper II
 - ii. Paper III
- 13. June 2012
- i. Paper II
- ii. Paper III

MUSEOLOGY AND CONSERVATION (July 2018) PAPER - II

Note: This paper contains hundred (100) objective type questions of two (2) marks each. All questions are compulsory.

| co | mpuisory. | | | | | |
|--|------------------------------------|------------|------------------------------|--|--|--|
| 1. Which of the following is a dynamic technique of Interpretation? | | | | | | |
| (1) | Tableaux | (2) | Models | | | |
| (3) | Drama | (4) | Guide books | | | |
| | | | | | | |
| 2. 'Reconstruction of a Tribal house' is: | | | | | | |
| (1) | Thematic exhibition | (2) | Ecological exhibition | | | |
| (3) | Systematic exhibition | (4) | Historical exhibition | | | |
| | | | | | | |
| 3. Thym | nol is used in museums as: | | | | | |
| (1) | Insecticide | (2) | Fungicide | | | |
| (3) | Rodenticide | (4) | Weedicide | | | |
| 4. AAM stands for : | | | | | | |
| | a. American Alliance of Museums | | | | | |
| | b. American Association of Museums | | | | | |
| | c. Association of American Museums | | | | | |
| | d. Alliance of American Museums | | | | | |
| | | | | | | |
| 5. Which of the following is ICOM's international committee for collecting? | | | | | | |
| (1) | CIDOC | (2) | COMCOL | | | |
| (3) | CAMOC | (4) | UMAC | | | |
| | | | | | | |
| 6. HEPA filters are used to : | | | | | | |
| | a. Filter particulate matter | | | | | |
| | b. Filter UV rays | | | | | |
| | c. Filter IR rays | | | | | |
| | d. Filter Ozone | | | | | |
| | | | | | | |

(1) **0.4032**

(2)

4.032

(3) 4032

(4)

4032000

| (1) | it can be successiumy removed. | (2) | it cannot be removed. | | |
|---|---|--------|--|--|--|
| (3) | It is hygroscopic. | (4) | It is transparent. | | |
| 8. Britis | sh Museum Leather Dressing mixture do | oes no | ot contain: | | |
| (1) | Paraffin wax | (2) | Anhydrous lanolin | | |
| (3) | Hexane | (4) | Bees wax | | |
| | | | | | |
| 9. Benz | otriazole is used for treating: | | | | |
| (1) Ir | on objects (2) Bronze objects | | (3) Silver objects (4) Leaded objects | | |
| | | | | | |
| | e safest way of dealing with potentially ut t under: | ınstal | ole 'weeping glass' objects is to ensure that they are | | |
| (1) | Humid conditions | (2) | Dry conditions | | |
| (3) | Low temperature | (4) | Ultraviolet rays | | |
| | | | | | |
| 11. The Scientific method of dating based on the analysis of patterns of tree rings, also known as growth rings is called: | | | | | |
| (1) | Thermoluminescence dating | (2) | Radiocarbon dating | | |
| (3) | Dendrochronology | (4) | Stratigraphy | | |
| | | | | | |
| 12. A U | JV monitor is used to measure: | | | | |
| (1) | the UV component of light | (2) | the intensity of UV radiation | | |
| (3) | the exposure to UV radiation | (4) | level of illumination | | |
| | | | | | |
| 13. Light damage is cumulative. It means that: | | | | | |
| a. Lower levels of illumination will mean less damage over the long term. | | | | | |
| b. Lower levels of illumination will mean more damage over the long term. | | | | | |
| c. Lower levels of illumination will mean more damage over the short term. | | | | | |
| d. Higher levels of illumination will mean less damage over the long term. | | | | | |
| | | | | | |
| 14. What is the exposure, in megalux hours, of an oil painting displayed for 48 weeks in a museum which is open for eight hours a day, seven days a week and where light falling on the painting has been measured as 150 lux? | | | | | |

7. The most important factor to consider before applying a facing on a painting is that: