

HINDUSTANI MUSIC (VOCAL AND INSTRUMENTAL) (November 2017)
PAPER - II

Note : This paper contains fifty (50) objective type questions of two (2) marks each. All questions are compulsory.

1. Which one of the following does not belong to Kalyan Thata ?
(1) Chhayanat (2) Kedar (3) Shudha Kalyan (4) **Gorakh Kalyan**
2. Ulhas Kashalkar is a disciple of :
(1) **Gajanan Rao Joshi** (2) Bhimsen Joshi
(3) Anant Manohar Joshi (4) Dhruva Tara Joshi
3. What is the meaning of the word 'Dhadi' ?
(1) Type of Geeti (2) Type of Tala
(3) Tabla Player (4) **Community**
4. Match the following :
List-I
(a) Daras Pia (b) Pran Pia (c) Sabrang (d) Pranav rang
List-II
(i) Vilayat Hussain Khan (ii) Bade Gulam Ali Khan
(iii) Omkarnath Thakur (iv) Mehboob Khan
Code :
(a) (b) (c) (d)
(1) **(iv) (i) (ii) (iii)**
(2) (i) (iii) (iv) (ii)
(3) (iii) (ii) (i) (iv)
(4) (ii) (iv) (iii) (i)
5. Who among the following was not the disciple of Nirmal Shah ?
(1) Imdad Khan (2) Bande Ali Khan
(3) Zafar Khan (4) **Sadiq Ali Khan**
6. 'Panchapani' is a name of :
(1) **Ancient Tala** (2) Sangit Grantha (3) Raga (4) Prabandha

7. Who is the Vichitra Vina player among the following ?
(1) Gulam Muhammad Khan (2) Rajab Ali Khan
(3) **Abdul Aziz Khan** (4) Asad Ali Khan
8. Select the correct group which depict Khayal singer of Agra Gharana :
(1) **Natthan Khan, Vilayat Hussain Khan, Khadim Hussain Khan**
(2) Enayat Hussain, Vishnudigambar, Nisar Hussain
(3) Rajabhaiya Puchhwale, Mushtaq Hussain, Ali bux Khan
(4) Abdul Wahid, Shankar Rao Pandit, Jasraj
9. The combination of the following notes is an example of which Varna ?
S R GG RG RS
(1) Arohi (2) Avrohi (3) **Sanchari** (4) Sthayee
10. The combination of following notes belong to which raga ?
R R P, M P D N P, M (P) M
(1) Mian Malhar (2) Sahana (3) Bahar (4) **Gour Malhar**
11. Which among the following is known as Biad Laya ?
(1) $1\frac{1}{2}$ (2) **$1\frac{3}{4}$** (3) $1\frac{1}{4}$ (4) $\frac{2}{3}$
12. The term 'Gulu' is related with :
(1) Tabla (2) **Sitar** (3) Flute (4) Mridanga
13. The word 'Humphit' is related with :
(1) Shruti (2) Swar (3) **Gamak** (4) Murchhana
14. Which swar is known as Adhwadarshak of the following ?
(1) **Madhyam** (2) Pancham (3) Shadja (4) Dhaivat
15. Who is the author of the book 'My music my life' ?
(1) Ratanjankar (2) **Ravi Shankar**
(3) Rabindranath Tagore (4) Ali Akbar
16. Which among the following is the Ashraya raga ?
(1) **Purvi** (2) Malkauns (3) Ramkali (4) Puriya

17. Number of matras of Chatusra Jati-Tripata tala is :
(1) 10 (2) **8** (3) 12 (4) 16
18. Select the statement which is not correct :
(1) 'Raga-Dhyan' theory is closely related to 'Rasa-bhava'.
(2) Concept of 'Raga-Ragini' was prevalent in North and South both in medieval period.
(3) 'Sangeet Darpan' and 'Sangeet Makrand' are related to 'Rag-Ragini' Vargikaran.
(4) **'Raga-Dyanas' have been mentioned by Bharat.**
19. Six 'angas' of Prabandha were necessary to remain in which 'Jati' ?
(1) Deepini (2) **Medini** (3) Bhavini (4) Taravali
20. Which terms were used for the embellishment of notes in SamSangeet ?
(1) Alamban, Uddipan (2) **Vinat, Atyutkram**
(3) Aakarsh, Vikarsh (4) Sam, Visham
21. Which among the following scholars has not mentioned 'Janya-Janak-Vyavastha' ?
(1) Hriday Narain Deo (2) Shrinivas
(3) Lochan (4) **Matang**
22. Which among the following factors are necessary for voice enhancement, according to Bhatkhande ?
(a) Proper Voice production (b) Voice sustainability
(c) Breath control (d) Technical understanding of ragas
Code :
(1) (b) and (d) (2) (a), (b) and (d)
(3) (c) and (d) (4) **(a), (b) and (c)**
23. Identify the raga, which does not have 'Pancham' :
(1) **Sohni** (2) Suha (3) Gaud Malhar (4) Bahar
24. Choose the odd :
(1) Roshanara Begum (2) Bhimsen Joshi
(3) Gangu Bai Hangal (4) **Rehmat Khan**
25. Which among the following pairs is not correct, according to the 'Shruti-Swara-Sthanas' of Lochan ?
Swara Shruti
(1) Re - 7
(2) Ma - 13
(3) **Pa - 16**
(4) Ni - 22

26. Identify the note which separates Bihag and Bihagda :
- (1) Re shudha (2) Ma shudha **(3) Ni komal** (4) Ga shudha
27. 'Ni Dha Ni SAJ' phrase is commonly used in which of the following ragas ?
- (a) Miyan Ki Sarang (b) Miyan Malhar
(c) Bahar (d) Sur Malhar
- Code :
- (1) (b) and (d) **(2) (a), (b) and (c)**
(3) (b), (c) and (d) (4) (a), (b) and (d)
28. Identify the following texts in chronological order :
- (a) Anoop Sangeet Ratnakar (b) Swar mela kalanidhi
(c) Ragtatvavibodh (d) Brihaddeshi
- Code :
- (1) (d), (c), (a), (b) **(2) (d), (b), (a), (c)**
(3) (c), (d), (a), (b) (4) (a), (d), (c), (b)
29. Madhyamgramik 'Pancham' is :
- (1) Shatshrutik **(2) Trishrutik** (3) Panchshrutik (4) Chatuhshrutik
30. Aiming to the convenience of 'Mela-Prastara', which notes are termed as 'Ra', 'Ri', and 'Ru' ?
- (1) Shudha rishabha, Panchshrutik rishabha and Chatuhshrutik rishabha
(2) Dwishrutik rishabha, Shudha rishabha and Chatuhshrutik rishabha
(3) Trishrutik rishabha, Chatuhshrutik rishabha and Panchshrutik rishabha
(4) Shudha rishabha, Panchshrutik rishabha and Shatshrutik rishabha
31. Identify the scholars, who have written annotation on Sangeet Ratnakar ?
- (a) Kallinath (b) Keshav (c) Singh Bhupal (d) Abhinavgupta
- Code :
- (1) **(a), (b) and (c)** (2) (a), (c) and (d)
(3) (c) and (d) (4) (a), (b) and (d)
32. If 'Mandra Dha' of Raga-Marva is considered as 'Sa', then which other raga will be obtained by the swarawali "DÉA Ûi Re Ga MA' Dha" ?
- (1) Hansdhvani **(2) Bhupali**
(3) Yaman (4) Vrindavani Sarang
33. Who is the author of 'Raga Vigyan' ?
- (1) Omkar Nath **(2) Vinayak Rao** (3) Lalit Kishore (4) Vimal Kant

34. Match the following :

List-I		List-II	
(a) Khamaj		(i) Nat Bhairvi	
(b) Bhairav		(ii) Maya Malav Gaud	
(c) Kafi		(iii) Hari Kambhoji	
(d) Asawari		(iv) Kharharpriya	

Code :

	(a)	(b)	(c)	(d)
(1)	(i)	(iii)	(ii)	(iv)
(2)	(ii)	(iv)	(i)	(iii)
(3)	(iii)	(ii)	(iv)	(i)
(4)	(i)	(iv)	(iii)	(ii)

35. Match the following and choose the correct code :

List-I		List-II	
(a) Rag Darpan		(i) Pundrik Vithal	
(b) Nagmate Aasfi		(ii) Shri Kantha	
(c) Ras Kaumudi		(iii) Mohammad Raza	
(d) Raga Mala		(iv) Faqirullah	

Code :

	(a)	(b)	(c)	(d)
(1)	(iv)	(iii)	(ii)	(i)
(2)	(ii)	(iv)	(i)	(iii)
(3)	(i)	(ii)	(iii)	(iv)
(4)	(iii)	(i)	(iv)	(ii)

36. The term Magadhi is a variety of which style ?

- (1) Alap (2) Khayal (3) Prabandha (4) **Geeti**

37. In Vishnudigambar Notation system which signs are used for Sam and Khali ?

- (1) + and 0 (2) 0 and 1 (3) - and + (4) **1 and +**

38. Which classification has been given in Sangeet-Darpan ?

- (1) Thata - Raga (2) Raganga
(3) Purvang - Uttarang (4) **Shuddha - Chayalag - Sankirna**

39. Bhatkhande has established Ten Thata on the basis of :

- (1) Twenty Melas of Bhavbhata (2) **Seventy Two Melas of Vyankatmakhi**
(3) Twelve Sansthanas of Lochan (4) Nine Melas of Shri Kanth

40. Which is found in Painting-Sculpture-Music ?
(1) **Form - Content** (2) Tan - Medium
(3) Swar - Form (4) Meend - Content
41. Sound Modulation produced by Musical Instruments is known as :
(1) Kshetra Kaku (2) Raga Kaku (3) **Yantra Kaku** (4) Swar Kaku
42. In the Third Swasthan, rendering of Alaap is done on :
(1) Sthai Swara (2) Dvign Swara
(3) Dvayardha Swara (4) **Ardhasthit Swara**
43. Which musical form gained popularity in Wajid Ali Shah's Court ?
(1) **Thumri** (2) Tarana (3) Dhrupad (4) Tappa
44. Total Number of swaras mentioned in Sangeet Ratnakar are :
(1) 21 (2) **19** (3) 17 (4) 26
45. Who is the author of 'Dhrupad aur uska Vikas' ?
(1) **Acharya Kailash Chandra Dev Brahaspati**
(2) Omkar Nath Thakur
(3) Thakur Jaidev Singh
(4) Man Singh Tomar
46. Which Text has been written by Shrinivas ?
(1) Sangeet Saramrit (2) Sangeet Samaysar
(3) **Rag Tattva Vibodh** (4) Rag Tarangini
47. Which of the following qualities a Vaggeyakar should possess ?
(1) **Matu and Datu** (2) Tappa and Dance
(3) Folk Music and Thumri (4) Laya and Tala

48. Qawwali form of Music was created by :

- (1) Khusrao Khan (2) Mohammad Shah Rangeeley
(3) **Amir Khusrao** (4) Gopal Nayak

49. Which of the following is most important Component before starting the actual research work ?

- (1) Appendix (2) Bibliography (3) **Synopsis** (4) Foot Notes

50. Which is the wind instrument ?

- (1) Nagara (2) Jhanjh (3) Kamaicha (4) **Nafeeri**

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