

HINDUSTANI MUSIC (VOCAL AND INSTRUMENTAL) (November 2017)  
PAPER - III

Note : This paper contains seventy five (75) objective type questions of two (2) marks each.  
All questions are compulsory.

1. Which one of the following is not the Dhatu of 'Prabandha' ?  
(1) Udgraha (2) Dhruva (3) Melapak (4) **Tenak**
2. Dhruva Giti is mentioned in which text ?  
(1) Brihaddeshi (2) Sangit Makaranda  
(3) **Natya Shashtra** (4) Naradiya Shiksha
3. 'Kaivad' is related with :  
(1) **Prabandha** (2) Marga Tala (3) Raga Geeti (4) Grama Raga
4. Which one is the example of Langhanmulak Alpatva ?  
(1) Re in Avroha of Bihag  
(2) **Ma in Aroha of Alahiya Bilawal**  
(3) GA in Aroha of Darbari Kanada  
(4) Ga in Aroha of Tilak Kamod
5. Choose the correct sequence :  
(1) Bhavani, Deepani, Anandini, Taravali, Medini  
(2) **Medini, Anandini, Deepani, Bhavani, Taravali**  
(3) Medini, Taravali, Deepani, Bhavani, Anandini  
(4) Anandini, Medini, Bhavani, Taravali, Deepani
6. Match the following and choose the correct code :  

List-I	List-II
(a) Manji Khan	(i) Surbahar
(b) Bahram Khan	(ii) Sitar
(c) Barkatullah Khan	(iii) Khayal
(d) Sajjad Mohammad	(iv) Dhrupad

Code :

(a)	(b)	(c)	(d)
(1)	(iv)	(ii)	(i) (iii)
(2)	(ii)	(i)	(iii) (iv)
(3)	(i)	(iii)	(iv) (ii)
(4)	(iii)	(iv)	(ii) (i)

7. Who were known as "Genral-Karnail" ?

- (1) Abdul Karim and Abdul Haq
- (2) Hassu and Haddu
- (3) Ali bux and Fateh Ali**
- (4) Khadim Hussain and Latafat Hussain

8. Choose the correct code :

Assertion (A) : Rampur Sahaswan Gharana is influenced by Gwalior Gharana.

Reason (R) : Mushtaq Hussain and Nisar Hussain of Rampur Sahaswan gharana were disciples of Haddu Khan of Gwalior.

Code :

- (1) Both (A) and (R) are true.
- (2) Both (A) and (R) are wrong.
- (3) (A) is true but (R) is wrong.**
- (4) (A) is wrong but (R) is true.

9. Which Raga of the following is a Sandhiprakash Raga ?

- (1) Shyam Kalyan
- (2) Mian ki Todi
- (3) Multani
- (4) Puriya**

10. Founder of Gandharv Mahavidyalaya was :

- (1) Kumar Gandharv
- (2) Bal Gandharv
- (3) Bhatkhande
- (4) Vishnu digambar**

11. Gurus of Moghubai Kurdikar were :

- (1) Alladiya Khan, Haidar Khan, Vilayat Hussain Khan**
- (2) Bhaskar Bua, Bade Mohammad Khan, Aman Ali Khan
- (3) Mushtaq Hussain Khan, Haidar Bux, Mubarak Ali Khan
- (4) Maniram, Ramkrishna Bua Wajhe, Rajab Ali Khan

12. Match the following :

List-I

List-II

- |                      |                     |
|----------------------|---------------------|
| (a) Vilayat Khan     | (i) Jaipur Senia    |
| (b) Ashiq Ali Khan   | (ii) Maihar Senia   |
| (c) Sharan Rani      | (iii) Indor Beenkar |
| (d) Halim Zafar Khan | (iv) Etawa          |

Code :

- |                 |            |             |              |
|-----------------|------------|-------------|--------------|
| (a)             | (b)        | (c)         | (d)          |
| (1) (i)         | (ii)       | (iv)        | (ii)         |
| (2) <b>(iv)</b> | <b>(i)</b> | <b>(ii)</b> | <b>(iii)</b> |
| (3) (iii)       | (ii)       | (i)         | (iv)         |
| (4) (ii)        | (iv)       | (iii)       | (i)          |

13. How many melas are described by Ramamatya in his text 'Swaramelakalanidhi' ?  
(1) 19 (2) **20** (3) 12 (4) 23
14. How many Salag Sud Prabandhas were mentioned by Sharangadeva ?  
(1) 5 (2) **7** (3) 6 (4) 8
15. Who was the disciple of Mohammad Dabir Khan ?  
(1) Amzad Ali Khan (2) Keramatullah Khan  
(3) Radhikamohan Maitreya (4) Buddhadev Das Gupta
16. 'Bhanjani' is a variety of :  
(1) Murchhana (2) Prabandha (3) **Rupakalapti** (4) Geeti
17. How many frets are there in the Sitar of Jaipur Senia Gharana ?  
(1) 19 (2) **17** (3) 20 (4) 21
18. 'Harinashwa' is a name of :  
(1) Murchhana of Gandhar Grama  
(2) Murchhana of Shadja Grama  
(3) **Murchhana of Madhyam Grama**  
(4) Jatigana
19. Anant Manohar Joshi was known as :  
(1) Anna Bua (2) Mirashi Bua (3) **Antu Bua** (4) Neelkantha Bua
20. What is the meaning of the term 'Krintan' ?  
(1) One note with one stroke  
(2) **More than one note with one stroke**  
(3) Type of Gat  
(4) Type of Tala
21. 'Jantra' is related with which instrument ?  
(1) Sapta tantri (2) Pancha tantri (3) Chatur tantri (4) **Tritantri**
22. Which thata is equivalent to major scale ?  
(1) Kafi (2) **Bilawal** (3) Asawari (4) Khamaj

23. 'Gunidas' is the 'pen-name' of which musician ?
- (1) Balkrishna Bua (2) **Jagannath Bua**  
(3) Ramkrishna Bua (4) Shrikrishna Bua
24. R M R S, Ū (S) Ū - this phrase belongs to which raga ?
- (1) Shyam Kalyan (2) Madmat Sarang  
(3) Mian Ki Malhar (4) **Shudha Sarang**
25. Which form of music is not 'Nibaddha Sangit' ?
- (1) Prabandha (2) **Ragalap** (3) Khayal (4) Dhrupad
26. Shifting of normal accent usually by stressing the normally unaccented beats in western music is known as :
- (1) Turn (2) Mordent (3) **Syncopation** (4) Trill
27. 'Bhadra', 'Nand' 'Gatravarna' and 'Trivarna' are related to :
- (1) Veena (2) Moorchna (3) Gram (4) **Talashrit Alankar**
28. Choose the correct code :
- Assertion (A) : Frequency of 'Pa' will be 360, if the frequency of 'Sa' is 240.  
Reason (R) : Pancham is considered as 'Achal-Swara', thus, its frequency will remain the same despite changing the frequency of 'Sa'.
- (1) **(A) is correct but (R) is wrong.** (2) Both (A) and (R) are correct.  
(3) (A) is wrong but (R) is correct. (4) Both (A) and (R) are wrong.
29. Which among the following is not a Vishampadi 'tala' ?
- (1) Jhaptal (2) Jhoomra (3) **Ektal** (4) Deepchandi

30. Match the following according to Sangeet Ratnakar :

List-I (Swara)	List-II (Varna)
(a) Antar Gandhar	(i) Kshatriya
(b) Re, Dha	(ii) Shudra
(c) Sa, Ma, Pa	(iii) Vaishya
(d) Ga, Ni	(iv) Brahmin

Code :

- |                 |            |             |              |
|-----------------|------------|-------------|--------------|
| (a)             | (b)        | (c)         | (d)          |
| (1) (i)         | (iii)      | (ii)        | (iv)         |
| (2) (iii)       | (ii)       | (i)         | (iv)         |
| (3) (iv)        | (i)        | (iii)       | (ii)         |
| (4) <b>(ii)</b> | <b>(i)</b> | <b>(iv)</b> | <b>(iii)</b> |

31. 'Anumitivad' is portrayed by which of the following scholars, as 'Rasa-theory' ?

- |                          |                   |
|--------------------------|-------------------|
| (1) <b>Bhatt Shankuk</b> | (2) Abhinav Gupta |
| (3) Bhatt Nayak          | (4) Bhatt Taut    |

32. 'Nirgeet-Dhruva' is specified to be rendered at which part of 'Natya', according to Natya-Shastra ?

- (1) **Poorva ranga** (2) Uttar ranga (3) Mukhya ranga (4) Bahuranga

33. Which one of the following pairs is NOT matched correctly ?

- |                                |   |                  |
|--------------------------------|---|------------------|
| (1) 'Sa-SA' interval           | - | 301 Sevart       |
| (2) Comma                      | - | 5 Sevart         |
| (3) <b>'Laghu Ardha Swara'</b> | - | <b>21 Sevart</b> |
| (4) Limma                      | - | 23 Sevart        |

34. Which among the following elements are there in Dhrupad ?

- |                      |                             |           |          |
|----------------------|-----------------------------|-----------|----------|
| (a) Gamak            | (b) Meend                   | (c) Murki | (d) Upaj |
| (1) (a) and (b)      | (2) (a), (b) and (c)        |           |          |
| (3) (a), (c) and (d) | (4) <b>(a), (b) and (d)</b> |           |          |

35. Choose the correct code :

Assertion (A) : Jhaptal is used with the musical-form 'Sadra'.

Reason (R) : Sadra is known as a bridge between Khayal and Dhrupad.

Code :

- (1) (A) is correct but (R) is wrong.      (2) Both (A) and (R) are correct.  
(3) (A) is wrong but (R) is correct.      (4) Both (A) and (R) are wrong.

36. 'Sanchari Bhava' is also known as :

- (1) Vibhava      (2) Anubhava  
(3) **Vyabichari bhava**      (4) Sthai bhava

37. Match the following :

List-I

- (a) 'Alamban'  
(b) 'Utsaah'  
(c) 'Vachik', 'aangik'  
(d) 'Garva'

List-II

- (i) Anubhava  
(ii) Sanchari bhava  
(iii) Sthai bhava  
(iv) Vibhava

Code :

- (a) (b) (c) (d)  
(1) (ii) (iv) (iii) (i)  
(2) (iii) (i) (ii) (iv)  
(3) **(iv) (iii) (i) (ii)**  
(4) (i) (ii) (iv) (iii)

38. Out of the brass and steel wire, having similar length, thickness and tension, what will be the frequency of brass-wire ?

- (1) Equal      (2) **Less**      (3) Double      (4)  $1\frac{1}{2}$  times high

39. How many strings are there in 'Vaan-Veena' ?

- (1) 7      (2) 22      (3) 32      (4) **100**

40. The 'Varnas' that are used along with the 'mantraksharas' of Rigveda, to fill the interval between the two 'swaras' or 'aksharas' are known as :

- (1) 'Stom'      (2) **Stobha**      (3) Pragatha      (4) Turya

41. 'Gaatra-Veena' is known for its :
- (1) 3 strings
  - (2) Base of wood
  - (3) Resonance
  - (4) **Depiction of swara-symbols through fingers**
42. 'The Music of India' is written by :
- (1) **Herbert A. Popley**
  - (2) A.H. Fox Strangways
  - (3) V.N. Bhatkhande
  - (4) E. Clements
43. Identify the correct number of 'Margi' and 'Deshi' ragas classified under 'Dasvidh-raga-Vargikaran' of Sangeet-Ratnakar :
- |     | Margi Ragas |   | Deshi Ragas |
|-----|-------------|---|-------------|
| (1) | 4           | - | 6           |
| (2) | <b>6</b>    | - | <b>4</b>    |
| (3) | 3           | - | 7           |
| (4) | 5           | - | 5           |
44. Choose the odd :
- (1) Abhinav Raga Manjri
  - (2) Shrimallakshyasangeetam
  - (3) A Short Historical Survey of Music of Upper India
  - (4) **Abhinav Geetanjali**
45. Which among the following texts has been written by Sudha Kalash ?
- (1) **Sangeetopnishatsarodhar**
  - (2) Saraswati Hridayalankar
  - (3) Setu
  - (4) Sangeet Sudhakar
46. 'Sauviri' is the first Moorchna of :
- (1) Shadaj Gram
  - (2) **Madhyam Gram**
  - (3) Gandhar Gram
  - (4) Gram Raga





54. Match the following and choose the correct code :

List-I	List-II
(a) Bilaskhani Todi	(i) Khamaj Thata
(b) Tilak Kamod	(ii) Bhairvi Thata
(c) Multani	(iii) Asavari Thata
(d) Desi	(iv) Todi Thata

Code :

(a)	(b)	(c)	(d)
(1) (iv)	(ii)	(i)	(ii)
(2) (i)	(ii)	(iii)	(iv)
(3) (iii)	(iv)	(ii)	(i)
(4) <b>(ii)</b>	<b>(i)</b>	<b>(iv)</b>	<b>(iii)</b>

55. Which is the odd tala ?

- (1) Ada Chautala (2) Dhamar (3) Deepchandi (4) **Sultala**

56. Who is the Author of 'Swarmelakalanidhi' ?

- (1) **Ramamatya** (2) Pundrik Vithal (3) Lochan (4) Somnath

57. 'Bhinna, Vesara and Sadharan' indicates to :

- (1) Jati (2) **Giti** (3) Alankar (4) Tana

58. Which Raga will be revealed if 'G M R S' is used instead of 'R M R S' in Raga Shuddha Sarang ?

- (1) Kamod (2) Vrindavani Sarang  
(3) **Shyam Kalyan** (4) Hameer

59. Different parts of 'Geet' are known as :

- (1) Dhatu (2) **Vidari** (3) Aang (4) Abhog

60. Which artiste has played compositions based on 'Tappa' style ?

- (1) **Buddhaditya Mukherjee** (2) D.T. Joshi  
(3) V.G. Jog (4) Gokul Nag

61. In which text classification of Ragas based upon Male and Female has been described for the first time ?

- (1) Natya Shastra (2) Brihaddeshi  
(3) **Sangeet Makrand** (4) Sangeet Ratnakar

62. Which Author has described 'Sanyas, Vinayas and Antarmarg' ?  
(1) Bharat (2) **Sharangdev** (3) Matang (4) Dattilam
63. 'Shiv' has been depicted in the 'Dhyanas' of which Raga ?  
(1) **Bhairav** (2) Todi (3) Lalit (4) Bhairavi
64. How many Sansthanas has been described by Lochan in his Text ?  
(1) 15 (2) 10 (3) 24 (4) **12**
65. Raga Pilu belongs to which 'Anga' ?  
(1) Todi (2) **Kafi** (3) Malhar (4) Kanhara
66. 'Langhan' and 'Abhyaas' indicates to :  
(1) Swar - Tana (2) Rag - Thata  
(3) **Alpatva - Bahutva** (4) Alankar
67. Both forms of which swara is used in Raga Yamini Bilawal ?  
(1) Nishad (2) Dhaiwat (3) **Madhyam** (4) Gandhar
68. Order of speed of Laya from fast to medium and slow is known as :  
(1) Pipelika (2) **Gopuccha** (3) Mridanga (4) Sma
69. 'Ranasingha' Instrument belongs to which category ?  
(1) Tatta (2) Vitatta (3) Ghana (4) **Sushir**
70. Folk song 'Bhawaia' belongs to which state ?  
(1) **Bengal** (2) Gujrat (3) Punjab (4) Jammu and Kashmir
71. 'Abhinav Bharti' is the commentary of which Text ?  
(1) Nardiya Shiksha (2) **Natya Shastra**  
(3) Brihaddheshi (4) Sangeet Ratnakar

72. Who is the author of 'Man Kutuhel' :

- (1) Jaidev (2) **Man Singh Tomar**  
(3) Pundrik Vithal (4) Bhavbhatt

73. Magdhi, Sambhavita and Prithula are the varieties of :

- (1) **Padashrit Giti** (2) Dhruva - Gan  
(3) Swarashrit Giti (4) Yati

74. Match the following and choose the correct code :

List-I

- (a) Both Gandhar and Nishad  
(b) Uttrang Pradhan  
(c) Gambhir Prakriti  
(d) Kalyan Thata

List-II

- (i) Darbari Kanhara  
(ii) Chayanat  
(iii) Jai-jai wanti  
(iv) Sohini

Code :

- (a) (b) (c) (d)  
(1) (i) (ii) (iv) (iii)  
(2) (ii) (i) (iii) (iv)  
(3) **(iii) (iv) (i) (ii)**  
(4) (iv) (iii) (ii) (i)

75. Chronologically choose the correct order :

- (1) Mushtaq Ali Khan, Ashique Ali Khan, Devbrata Chaudhuri, Barkatullah Khan  
(2) Ashique Ali Khan, Devbrata Chaudhuri, Barkatullah Khan, Mushtaq Ali Khan  
(3) **Barkatullah Khan, Ashique Ali Khan, Mushtaq Ali Khan, Devbrata Chaudhuri**  
(4) Devbrata Chaudhuri, Barkatullah Khan, Mushtaq Ali Khan, Ashique Ali Khan