


MUSEOLOGY AND CONSERVATION  
PAPER - II

Note : This paper contains fifty (50) objective type questions of two (2) marks each. All questions are compulsory.

1. In the context of marketing, the museums are primarily considered as :
  - (1) Research-organization
  - (2) **Service-organization**
  - (3) Education-organization
  - (4) Collection-organization
  
2. Binomial classification of Biological specimen was introduced by :
  - (1) Aristotle
  - (2) Charles Darwin
  - (3) **Carlos Linnacus**
  - (4) George Mendel
  
3. What a Museum Curator should NOT do on hearing fire alarm ?
  - (1) Raise the alarm immediately
  - (2) Evacuate people without panick
  - (3) **Inform press immediately**
  - (4) Try to control and extinguish fire
  
4. Who urged the use of electronic bombardment to stimulate the viewer ?
  - (1) **Marshall McLuhan**
  - (2) Duncon Cameron
  - (3) Garry Thomson
  - (4) A.E. Parr
  
5. Ecomuseum is concerned with :
  - (1) Archaeological sites
  - (2) Eco-systems
  - (3) **A geographical area including its people**
  - (4) Environment
  
6. Book-shoes are used for storing :
  - (1) Leather objects
  - (2) Shoes
  - (3) Textile
  - (4) **Old manuscripts and books**
  
7. The link between an object and all associated information is :
  - (1) Serial Number
  - (2) **Accession Number**
  - (3) Accession Register
  - (4) Index Card

8. Technique of dry preservation of plants is called :
- (1) Freeze drying (2) **Herbarium making**  
(3) Aquarium making (4) Planetarium
9. Solander boxes are used for storage of :
- (1) Coins  
(2) Terracottas  
(3) **Manuscripts, prints and drawings, etc.**  
(4) Costumes
10. Public Relations is a conscious effort to :
- (1) Educate people (2) Generate funds  
(3) **To influence public perception** (4) Propagate culture
11. National Council of Science Museums was formed in :
- (1) 1946 (2) 1961 (3) **1978** (4) 1984
12. The first survey of museums in India was done by :
- (1) **Markham and Hargreaves** (2) Mortimer Wheeler  
(3) Usha Agrawal (4) C. Sivaramamurti
13. The radiation that our eye detects is :
- (1) UV (2) **Light** (3) IR (4) All of the above
14. The main ingredient of Plaster of Paris :
- (1) Limestone (2) Chalk powder (3) **Gypsum** (4) Sandstone
15. For particulate matter, sizes are expressed in :
- (1) ppb (2) ppm (3) **Micron** (4) Microgram
- 

16. Arrange the stages of the process of recruitment in order :

- (a) Advertisement (b) Interview and selection  
(c) Framing of Recruitment rules (d) Short-listing of applicants

Code :

- (1) (a), (b), (c), (d) (2) (b), (c), (d), (a) (3) **(c), (a), (d), (b)** (4) (d), (b), (c), (a)

17. Arrange the following epochs of Cenozoic era in chronological order :

- (a) Paleocene (b) Pleistocene (c) Oligocene (d) Milocene

Code :

- (1) (a), (b), (c), (d) (2) **(a), (c), (d), (b)** (3) (b), (c), (d), (a) (4) (c), (d), (a), (b)

18. Arrange the steps of marking numbers on ceramics and glass :

- (a) Seal surface (b) Seal the number  
(c) Write the number (d) Dust and clean surface

Code :

- (1) **(d), (a), (c), (b)** (2) (d), (c), (b), (a) (3) (a), (b), (c), (d) (4) (b), (c), (d), (a)

19. Arrange the basic steps involved in control process in order :

- (a) Remedial action  
(b) Comparing actual performance with the planned performance  
(c) Establishment of standards  
(d) Measurement of performance

Code :

- (1) (c), (b), (d), (a) (2) (a), (b), (c), (d) (3) (d), (c), (b), (a) (4) **(c), (d), (b), (a)**

20. Arrange the following stages of publication in order :

- (a) Editing (b) Printing and Binding  
(c) Sales and Marketing (d) Writing

Code :

- (1) **(d), (a), (b), (c)** (2) (a), (b), (c), (d) (3) (d), (c), (b), (a) (4) (b), (d), (a), (c)



21. Arrange the following divisions of Biological classification in order :

- (a) Class (b) Phylum  
(c) Species (d) Family

Code :

- (1) **(c), (d), (a), (b)** (2) (a), (b), (c), (d) (3) (b), (c), (d), (a) (4) (a), (d), (c), (b)

22. Arrange the following Museums in order of their establishment :

- (a) British Museum (b) Smithsonian Institution  
(c) Uffizi Gallery (d) Louvre Museum

Code :

- (1) (c), (b), (d), (a) (2) **(c), (a), (d), (b)** (3) (b), (c), (a), (d) (4) (d), (a), (b), (c)

23. Arrange the following Museums in order of their establishment :

- (a) Victoria Memorial Hall (b) Salarjung Museum  
(c) Allahabad Museum (d) Indian Museum

Code :

- (1) **(d), (a), (c), (b)** (2) (c), (a), (d), (b) (3) (b), (d), (a), (c) (4) (a), (c), (b), (d)

24. Insects which can nearly completely consume a wooden object before they are detected include.

- (a) Dermistid Beetle (b) Termite  
(c) Beetle Larvae (d) Silver fish

Code :

- (1) (a), (b), (c) (2) **(b), (c)** (3) (b), (c), (d) (4) (a), (b), (c), (d)

25. The decision to deaccession a work of art should not be based on :

- (a) Aesthetic bias of the curator  
(b) Momentary unpopularity of the artist, style or subject  
(c) Change in political regime  
(d) Opinion of the expert committee

Code :

- (1) (a), (b), (c), (d) (2) (a), (d) (3) **(a), (b), (c)** (4) (b), (c), (d)

26. If a museum uses a lot of daylight, it should :

- (a) Use curtains and blinds over windows
- (b) Eliminate direct sunlight
- (c) Use filtering films (UV)
- (d) Allow sunshine in the galleries

Code :

- (1) (a), (b), (c), (d)      (2) **(a), (b), (c)**      (3) (c), (d)      (4) (b), (c), (d)

27. Which of the following are dynamic interpretation techniques ?

- (a) Sound - Guides                      (b) Lectures
- (c) Diorama                                  (d) Working model's animatronics

Code :

- (1) **(a), (b), (d)**      (2) (a), (b), (c), (d)      (3) (a), (c), (d)      (4) (b), (c)

28. Which of the following would benefit visually impaired visitors ?

- (a) Braille Information                      (b) Tactile Plans
- (c) Taped Guides                              (d) Sign Language-interpreted tour

Code :

- (1) **(a), (b), (c)**      (2) (b), (c), (d)      (3) (a), (b), (c), (d)      (4) (a), (c), (d)

29. Which of the following material change dimensions with change in humidity ?

- (a) Wood    (b) Glass    (c) Ivory    (d) Glues

Code :

- (1) (a), (b), (c)      (2) (b), (c), (d)      (3) (a), (b), (c), (d)      (4) **(a), (c), (d)**

30. Conservation activities include :

- (a) Examination                      (b) Documentation                      (c) Treatment                      (d) Restoration

Code :

- (1) (a), (b), (c)      (2) (b), (c), (d)      (3) (a), (c), (d)      (4) **(a), (b), (c), (d)**

31. Which of the following can be valid considerations for de-accessioning works of Art ?

- (a) Damage beyond repair                      (b) Duplication
- (c) Irrelevance to the collection                      (d) The possibility of up-grading by exchange

Code :

- (1) (a), (b), (c)      (2) (b), (c), (d)      (3) (a), (c), (d)      (4) **(a), (b), (c), (d)**



32. Which of the following statements are true ?

- (a) Tropical climates are conducive to insect growth.
- (b) Ivory bleaches when exposed to light.
- (c) Fungi are simple plant like organism's which do not have chlorophyll.
- (d) Polyester film and enclosures can not be used for friable media.

Code :

- (1) (a), (d)                      (2) (b), (c), (d)                      (3) **(a), (b), (c), (d)** (4) (a), (b), (c)

33. Match the Museums in List - I with their locations in List - II :

List - I

List - II

- |                                |                             |
|--------------------------------|-----------------------------|
| (a) Hermitage                  | (i) London, England         |
| (b) Uffizi Gallery             | (ii) Newyork, USA           |
| (c) Victoria and Albert Museum | (iii) Florence, Italy       |
| (d) Metropolitan Museum of Art | (iv) St. Petersburg, Russia |

Code :

(a) (b) (c) (d)

- (1) (ii) (iv) (iii) (i)  
(2) (i) (ii) (iv) (iii)  
(3) (iii) (iv) (ii) (i)  
(4) **(iv) (iii) (i) (ii)**

34. Match the terms in List-I with their meanings in List - II :

List - I

List - II

- |                 |  |
|-----------------|--|
| (a) Impermeable | (i) Protection to prevent mechanical and atmospheric damage to picture fabrics                               |
| (b) Miscibility | (ii) The ability of a material to undergo plastic deformation by tension                                     |
| (c) Backing     | (iii) The property of a material which does not allow the passage of another substance                       |
| (d) Ductility   | (iv) The property whereby certain liquids will mix together in all proportions to form a homogeneous mixture |

Code :

(a) (b) (c) (d)

- (1) (i) (iv) (ii) (iii)  
(2) (iv) (ii) (iii) (i)  
(3) (ii) (iv) (iii) (i)  
(4) **(iii) (iv) (i) (ii)**

35. Match the Instrument in List - I with their purpose in List - II :

List - I	List - II
(a) Psychrometer	(i) Sterilization
(b) Thermostatic Press	(ii) To check addition and alterations in paintings and documents
(c) Autoclave	(iii) Preparation of dry plant specimen
(d) UV Lamp	(iv) Measuring RH

Code :

- (a) (b) (c) (d)
- (1) (iv) (iii) (i) (ii)
- (2) (iv) (i) (ii) (iii)
- (3) (iv) (iii) (ii) (i)
- (4) (i) (iv) (ii) (iii)

36. Match the concepts in List - I with their meaning in List - II :

List - I	List - II
(a) Andragogy	(i) Gradual cessation of a response as a result of passage of time
(b) Cognitive	(ii) A relatively permanent change in behaviour that occurs through experience
(c) Forgetting	(iii) The art and practice of teaching adult learners
(d) Learning	(iv) Mental processes including thinking, memory, etc.

Code :

- (a) (b) (c) (d)
- (1) (iii) (iv) (i) (ii)
- (2) (iii) (ii) (iv) (i)
- (3) (iii) (i) (iv) (ii)
- (4) (iv) (ii) (iii) (i)

37. Match the names of the Journals in List - I with their publishers in List - II :

List - I	List - II
(a) Museum International	(i) Museum Association, Britain
(b) Monumentum	(ii) IIC
(c) Studies in conservation	(iii) ICOMOS
(d) Museum Journal	(iv) ICOM

Code :

- (a) (b) (c) (d)  
(1) (i) (iv) (ii) (iii)  
(2) **(iv) (iii) (ii) (i)**  
(3) (iv) (ii) (iii) (i)  
(4) (iii) (ii) (iv) (i)

38. Match the crafts in List - I with the state they belong to in List - II :

List - I	List - II
(a) Filigree work	(i) Lucknow
(b) Bidri work	(ii) Odisha
(c) Kashidakari	(iii) Karnataka
(d) Chickankari	(iv) Kashmir

Code :

- (a) (b) (c) (d)  
(1) **(ii) (iii) (iv) (i)**  
(2) (ii) (iv) (iii) (i)  
(3) (iii) (iv) (ii) (i)  
(4) (ii) (i) (iv) (iii)

39. Match the personalities in List - I with their contributions in List - II :

List - I	List - II
(a) Nathaniel Wallich	(i) Mathura site Museum
(b) F.S. Growse	(ii) Bharat Kala Bhavan, Varanasi
(c) Moti Chandra	(iii) Indian Museum, Kolkata
(d) Rai Krishnadas	(iv) Prince of Wales Museum, Mumbai

Code :

- (a) (b) (c) (d)  
(1) (iii) (ii) (iv) (i)  
(2) **(iii) (i) (iv) (ii)**  
(3) (iv) (ii) (iii) (i)  
(4) (i) (iv) (ii) (iii)



40. Match the authors in List - I with the books they have written in List - II :

List - I

- (a) Bazin Germain
- (b) Dana John Cotton
- (c) Ripley, Sidney Dillon
- (d) Wittlin Alma S.

List - II

- (i) Museums : In Search of Usable Future
- (ii) The Sacred Grove : Essays on Museums
- (iii) The Museum Age
- (iv) The New Museum

Code :

(a) (b) (c) (d)

- (1) (iii) (ii) (iv) (i)
- (2) (iv) (iii) (ii) (i)
- (3) (i) (iv) (ii) (iii)
- (4) (iii) (iv) (ii) (i)**

41. Assertion (A) : Conducting a hazard assessment will stop disasters happening.

Reason (R) : Hazard Assessment ensures that steps are taken to minimize the impact if a disaster occurs.

Code :

- (1) (A) is wrong, but (R) is right.
- (2) (A) is right, but (R) is wrong.
- (3) Both (A) and (R) are right.
- (4) Both (A) and (R) are wrong.**

42. Assertion (A) : For conservation, the works of Art does not need prioritization.

Reason (R) : Because all works of art are of equal value.

Code :

- (1) (A) is wrong, but (R) is right.
- (2) (A) is right, but (R) is wrong.
- (3) Both (A) and (R) are right.
- (4) Both (A) and (R) are wrong.**

43. Assertion (A) : The light source should be inside the showcase.

Reason (R) : To save the cost of instalation.

Code :

- (1) (A) is wrong, but (R) is right.
- (2) (A) is right, but (R) is wrong.
- (3) Both (A) and (R) are right.
- (4) Both (A) and (R) are wrong.**

44. Assertion (A) : An exhibition brief should take the form of a well considered piece of instructive writing, written for ease of reference.

Reason (R) : It contains all the information to enable designer to understand the problem and commence work on design problem.

Code :

- (1) (A) is wrong, but (R) is right.                      (2) (A) is right, but (R) is wrong.  
(3) **Both (A) and (R) are right.**                      (4) Both (A) and (R) are wrong.

45. Assertion (A) : Soda-acid fire extinguishers are not recommended in museums.

Reason (R) : They are cumbersome to use and damaging to collections.

Code :

- (1) (A) is wrong, but (R) is right.                      (2) (A) is right, but (R) is wrong.  
(3) **Both (A) and (R) are right.**                      (4) Both (A) and (R) are wrong.

46. Assertion (A) : The deterioration of objects due to light stops when the objects are placed in the dark.

Reason (R) : Once started, photochemical reactions continue even after the exposure to light or UV radiation has stopped.

Code :

- (1) **(A) is wrong, but (R) is right.**                      (2) (A) is right, but (R) is wrong.  
(3) Both (A) and (R) are right.                      (4) Both (A) and (R) are wrong.

47. Assertion (A) : Peal's American Museum or Philadelphia Museum failed to survive.

Reason (R) : Because of financial reasons.

Code :

- (1) (A) is wrong, but (R) is right.                      (2) (A) is right, but (R) is wrong.  
(3) **Both (A) and (R) are right.**                      (4) Both (A) and (R) are wrong.

48. Assertion (A) : The freezing process as method of pest control, should not be used on a routine or preventive basis.

Reason (R) : It is an interventive treatment.

Code :

- (1) (A) is wrong, but (R) is right.                      (2) (A) is right, but (R) is wrong.  
(3) **Both (A) and (R) are right.**                      (4) Both (A) and (R) are wrong.

49. Assertion (A) : While using sling hygrometer Tap water can be used.

Reason (R) : The impurities in Tap water do not effect the reading.

Code :

- (1) (A) is wrong, but (R) is right.                      (2) (A) is right, but (R) is wrong.  
(3) Both (A) and (R) are right.                      (4) **Both (A) and (R) are wrong.**

50. Assertion (A) : Measuring the absolute amount of water in air is not sufficient.

Reason (R) : Because temperature also has an effect on the drying capacity of the air.

Code :

- (1) (A) is wrong, but (R) is right.                      (2) (A) is right, but (R) is wrong.  
(3) **Both (A) and (R) are right.**                      (4) Both (A) and (R) are wrong.

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